



UK CONNECTION STUDENT CONVENTIONS

FILM & MEDIA STUDIES SEMINAR

UK Connection has joined with Location Tours and the New York Film Academy to offer a unique film-filled day of sightseeing and film-making!

Students begin the day with **On Location Tours** New York TV and Movie Sites bus tour where they will visit locations that have been used in more than 60 movies and TV shows that have been shot in New York City. Sites from *Friends*, *The Cosby Show*, *Spiderman*, *Hitch*, and many others are featured. The three-hour guided tour, is led by actors and actresses who share inside industry information and little known facts relating to TV shows and movies. TV theme songs and video clips from the actual television shows and movies seen on the tour are part of the overall experience.

The second half of the day is a **4 hour film-making workshop** at The New York Film Academy where students will get an introduction to each step of the film-making process including, writing, casting, acting, directing, shooting, and editing. Students will break up into groups to work on each aspect of the film. The workshop concludes with the students and staff screening the film.

Optional Visits:

- **NBC Studios Tour**

Since 1933, NBC has offered this historic tour that takes you through the halls and into the studios of NBC's New York operations. An NBC Page will be your guide. The first stop on the tour is the NBC/ Sharp History Theatre, where you will learn about NBC's early days in radio. After learning about NBC's past, you will have the opportunity to enter and visit some of our most famous TV studios, including those of *The Today Show*, *NBC Nightly News*, *Late Night with Conan O'Brien* and *Saturday Night Live*.

- **Museum of the Moving Image in Astoria, Queens**

The Museum of the Moving Image advances the public understanding and appreciation of the art, history, technique and technology of film, television, and digital media. It does so by collecting, preserving, and providing access to moving-image related artefacts; screening significant films and other moving-image works; presenting exhibitions of artefacts, artworks, and interactive experiences; and offering educational and interpretive programmes to students, teachers, and the general public.

